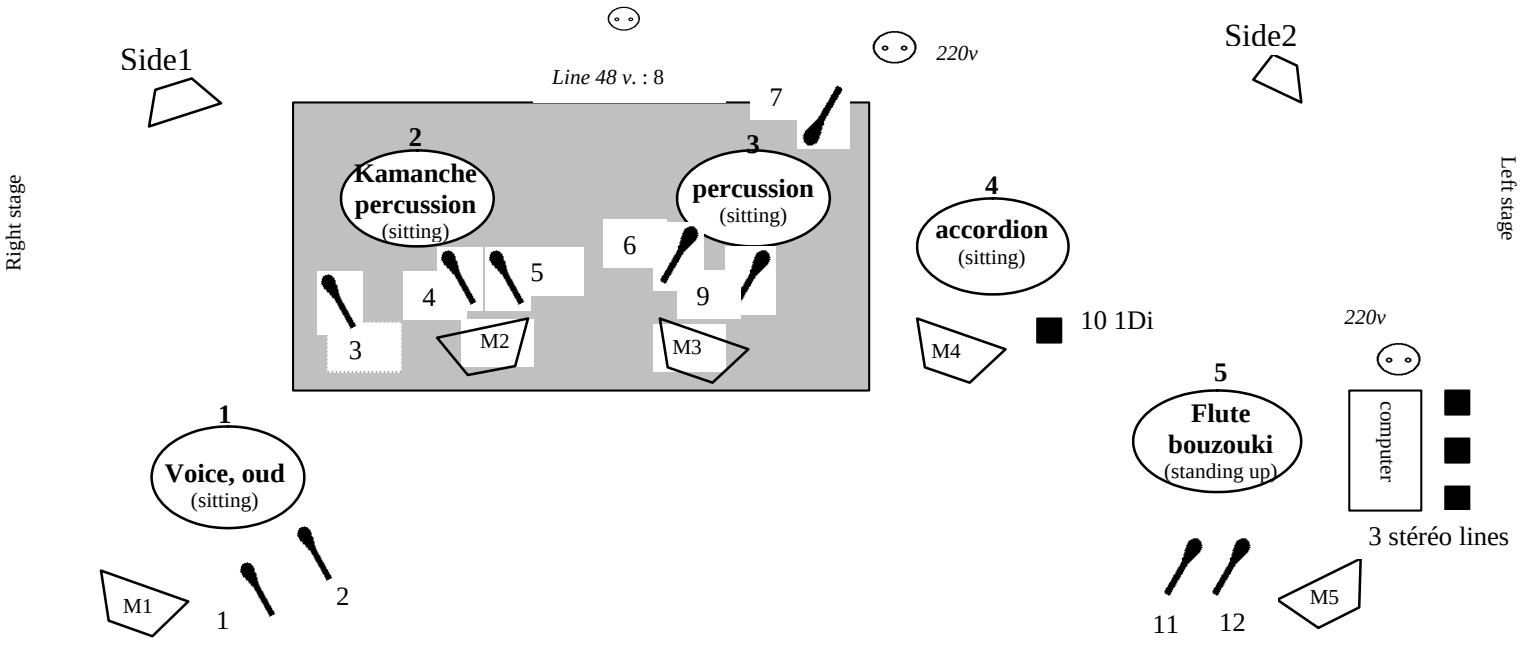
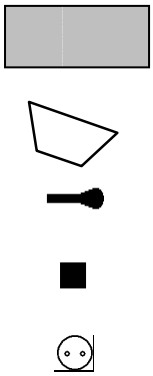
Pêcheurs de perles

Technical rider



Stage plot



Riser (platform) of 3m x 2m, 60 cm hight

monitor

mic

DI

outlet 220 v

Musicians and **instruments**:

1. Mohamed : **voice, oud**
2. Zhubin : **kamanche (violin), percussion (daff)**
3. Mathias : **percussion (zarb, darbouka, daff)**
4. Catherine : **accordion, percussion (riq)**
5. Olivier : **bouzouki, Turkish banjo, bamboo flute**

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Duration of the concert : 1h 40

In the green room : little things to eat, mineral water, red wine and beer

On stage
-bottles of mineral water
-2 chairs without arms
-5 monitors with independent mixes
-5 condenser mikes
-5 dynamic mikes
-2 DI
-3 outlets 220 v.

effects
reverb Lexicon PCM 80 or Roland SRV300 or equivalent
Parametric Eq

notes
each monitor must be independent and must have reverb and eq

minimum 2 hours of sound check

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technical contact :
Olivier Milchberg : (33) 4 92 65 14 60, (33) 6 84 13 44 96, contact-muance@wanadoo.fr

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patch list

n° mikes	instrument	mikes	48v ph	monitor groups						Notes
				1	2	3	4	5	si	
1	voice	dynamic		1						
2	Oud	condenser	*	1						AKG SE300
3	Kamanche(Violin)	condenser	*		2					
4	tablas	dynamic			2					
5	Daff,	condenser	*		2					
6	Zarb front,	condenser	*			3				2 different gain
7	Zarb back	dynamic				3				
8	Line 48 volts					3				inside Zarb mic
9	derbouka	dynamic				3				
10DI	accordion						4			DI
11	Bouzouki, banjo	condenser	*					5		
12	Flute	dynamic						5		
13, 14	computer	stéréo Line								Stéréo mains
15, 16	computer	stéréo Line							si	Stéréo monitors
17, 18	computer	stéréo Line					4	5		Stéréo synth
M1	Stage monitor									multi-band eq + reverb
M2	Stage monitor									multi-band eq + reverb
M3	Stage monitor									multi-band eq + reverb
M4	Stage monitor									multi-band eq + reverb
M5	Stage monitor									multi-band eq + reverb
Side1	Computer monitor									
Side2	Computer monitor									